

A man wearing a tan fedora and a light-colored suit jacket over a white shirt and dark tie is looking out of the open rear window of a dark-colored car. The background is a brick wall. Another person is partially visible in the foreground on the right.

Você pode tentar usar a fita adesiva
para desobstruir a passagem,
mas ela não vai funcionar.

A man wearing a tan suit, white shirt, dark tie, and a light-colored fedora with a brown band is looking out of the open rear window of a dark-colored car. He has a slightly pensive or weary expression. In the background, a brick wall is visible. To the right, the side profile of another person wearing a dark hat and a dark jacket is partially visible, looking forward.

**Você pode tentar usar a fita adesiva
para desobstruir a passagem,
mas ela não vai funcionar.**

The
SILVER SCREEN
Prop Store
STREET PROPS ★ FURNITURE ★ MILITARY PROPS
Television & Motion Picture Props
240 S. FIDELITY ST.

Nós podemos superar isso.

The
SILVER SCREEN
Prop Store
STREET PROPS ★ FURNITURE ★ MILITARY PROPS
Television & Motion Picture Props
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Vocês já tiveram
sua vez, senhores.



Vocês já tiveram
sua vez, senhores.



O Bispo sabe como
o mundo funciona.

The
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Prop Store
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345 S. FIGUEROA ST.

O Bispo sabe como
o mundo funciona.

The
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Prop Store
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O Bispo sabe como
o mundo funciona.

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Television & Motion Picture Props
344 E. FIGUEROA ST

A Sra. McAfee pede um papel no filme para ele, acontece todo dia.



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A man in a tan suit and fedora hat is shown from the chest up, gesturing with his right hand. He is standing in front of a brick wall. The lighting is dramatic, with strong shadows. The man has a serious expression.

**Mas Bishop vai longe demais
e tenta dar fim à Sra. McAfee.**



**Mas Bishop vai longe demais
e tenta dar fim à Sra. McAfee.**

A man with dark hair, wearing a tan suit jacket, a white shirt, a dark tie, and a tan fedora with a brown band, is shown from the chest up. He is gesturing with his right hand, with his index and middle fingers extended. He is standing in front of a brick wall. The lighting is dramatic, with strong shadows. The text is overlaid in the bottom left corner.

**Mas Bishop vai longe demais
e tenta dar fim à Sra. McAfee.**

A man in a tan suit and fedora hat is speaking to another man. The man in the suit is gesturing with his right hand, pointing his index finger. The background is a brick wall. The man on the left is partially visible, wearing a dark hat and a dark jacket.

**Mas Bishop vai longe demais
e tenta dar fim à Sra. McAfee.**

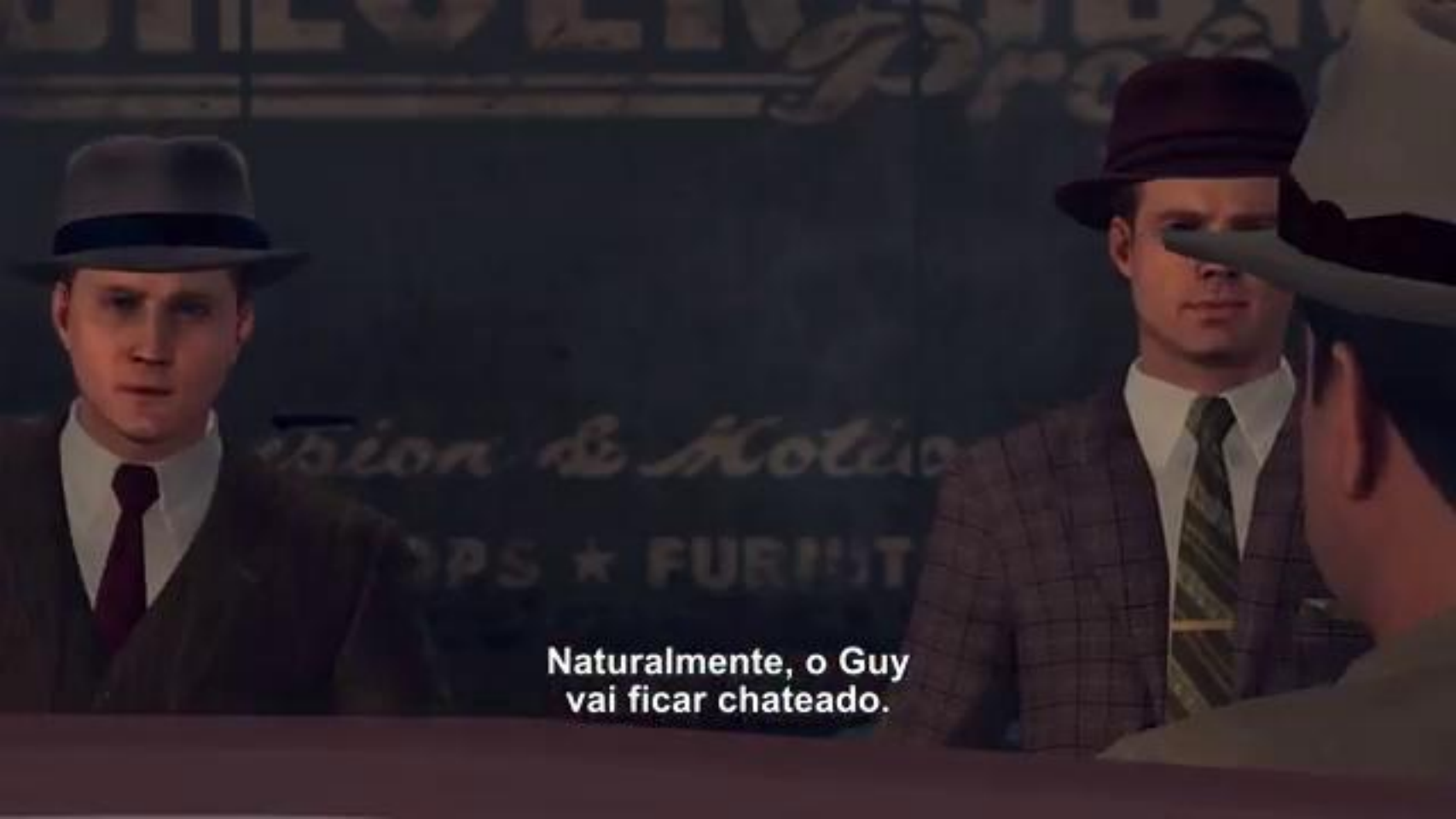




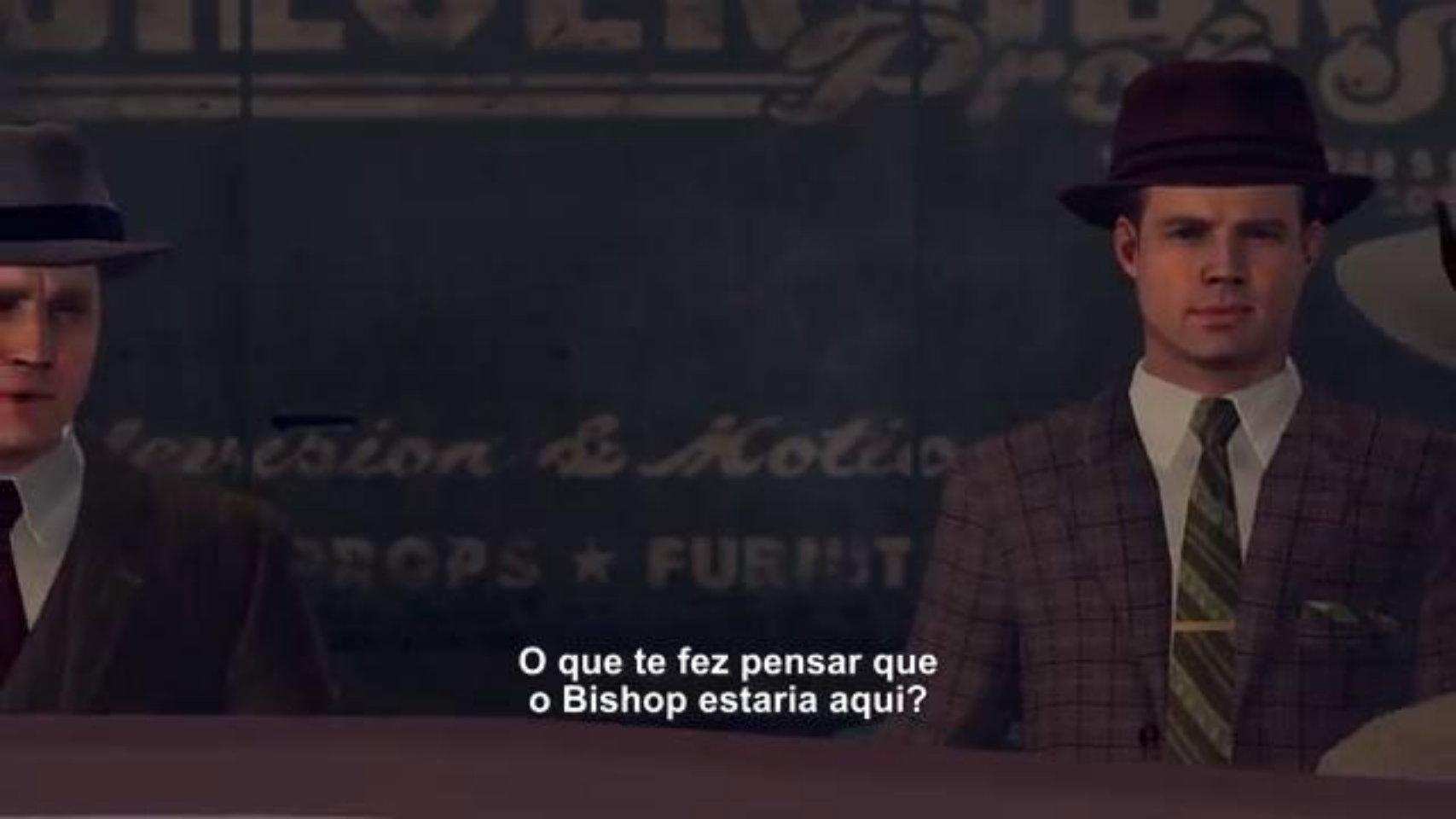
Naturalmente, o Guy
vai ficar chateado.



Naturalmente, o Guy
vai ficar chateado.



Naturalmente, o Guy
vai ficar chateado.

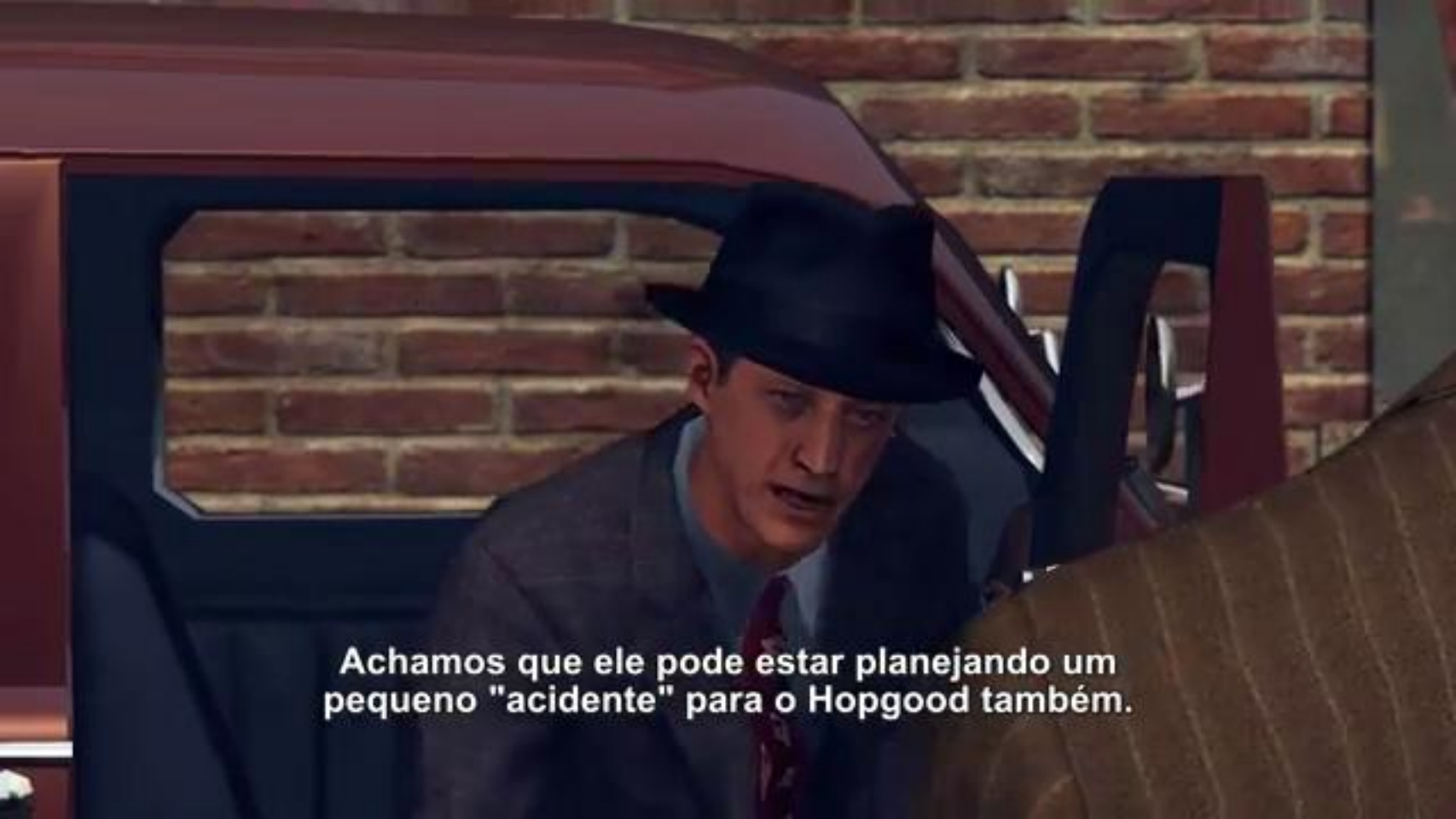


O que te fez pensar que
o Bishop estaria aqui?

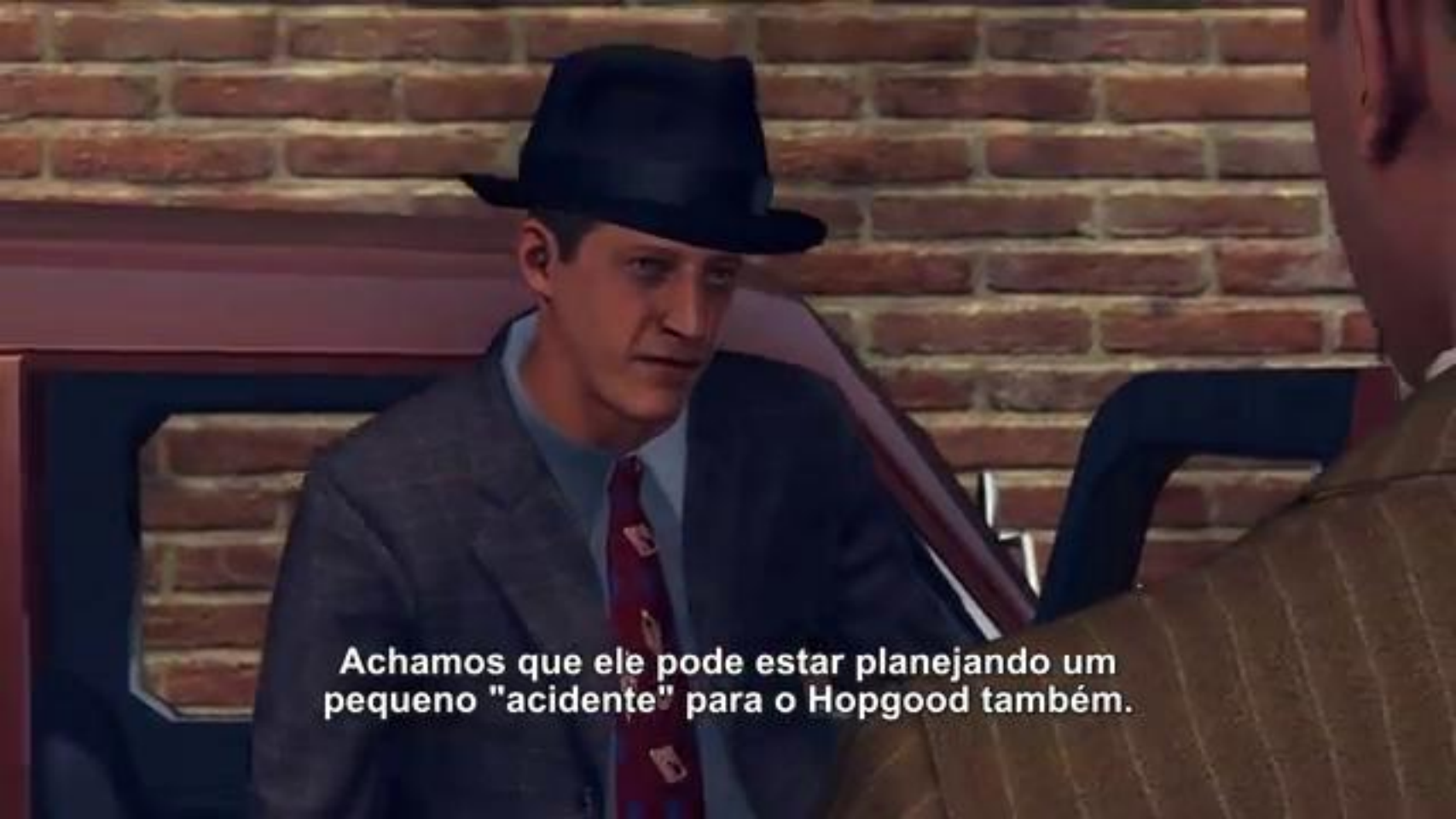
A man wearing a dark suit, a light-colored shirt, and a dark fedora-style hat is seated in the driver's seat of a dark-colored vintage car. He is looking out the window to his right. The car's interior, including the steering wheel and dashboard, is visible. The background is a red brick wall.

O que te fez pensar que
o Bishop estaria aqui?

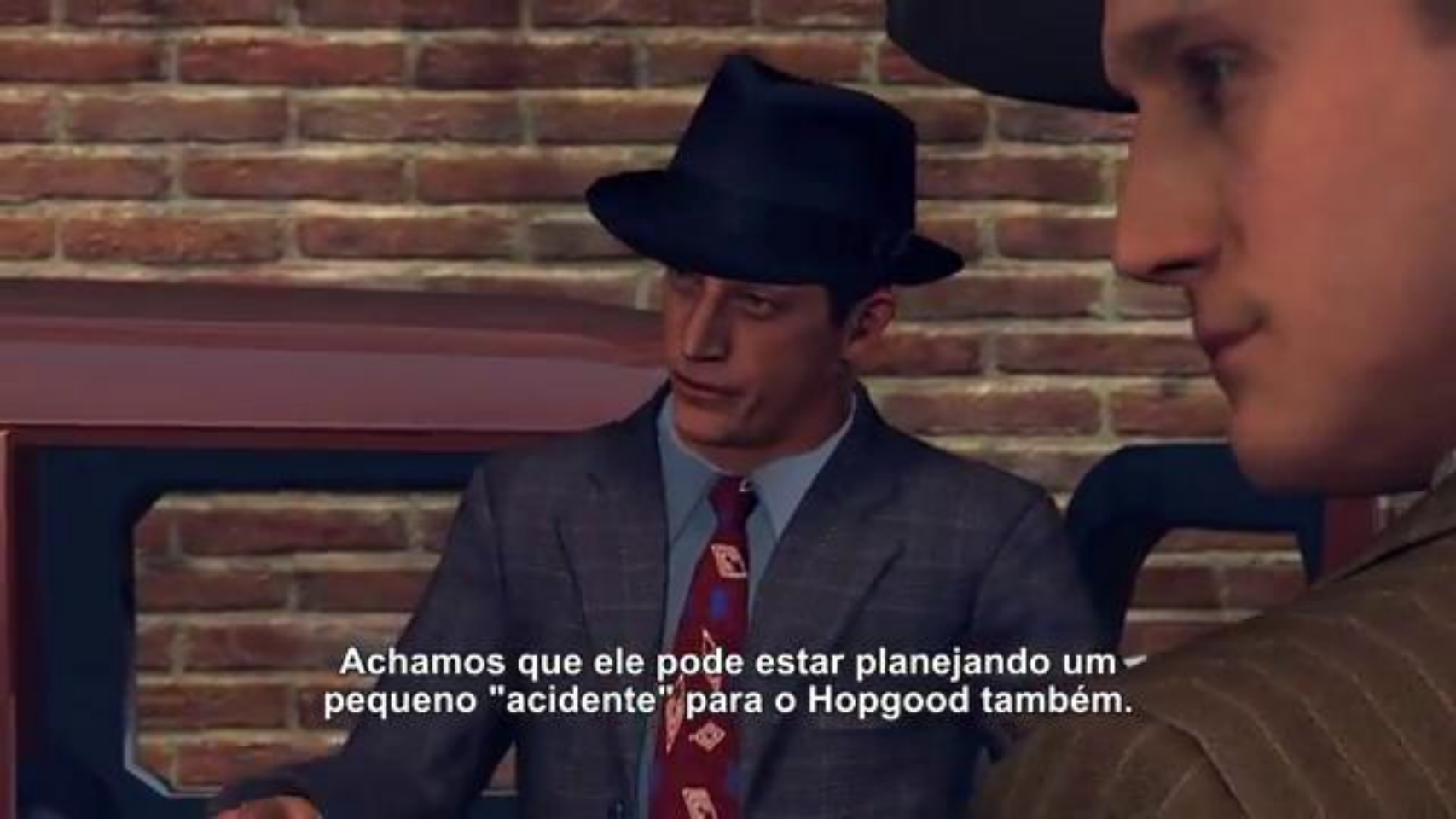


A man wearing a dark suit, a light blue shirt, a red tie, and a black fedora hat is looking out of the open rear window of a dark-colored car. He has a serious expression. The background is a red brick wall. The car's interior, including a brown pinstriped seat, is partially visible in the foreground.

Achamos que ele pode estar planejando um pequeno "acidente" para o Hopgood também.

A man wearing a dark suit, a light blue shirt, a red tie with a small pattern, and a black fedora hat is seated in the driver's seat of a car. He is looking off-camera with a serious expression. The background is a brick wall. The car's interior, including the window and part of the seat, is visible.

Achamos que ele pode estar planejando um pequeno "acidente" para o Hopgood também.

A man in a grey suit, light blue shirt, and red patterned tie, wearing a black fedora, is looking down and to his left. In the foreground on the right, the side profile of another man's face is visible, wearing a dark hat and a brown pinstriped jacket. The background is a brick wall.

Achamos que ele pode estar planejando um pequeno "acidente" para o Hopgood também.



A man with a serious expression, wearing a dark fedora, a grey checkered suit jacket, a light blue shirt, and a red tie with a diamond pattern, is looking towards the left. He is seated in a dark wooden chair. In the foreground on the right, the back of another person's head and shoulder are visible, wearing a brown pinstriped jacket. The background is a brick wall.

Esses dois caras têm
alguns assuntos inacabados.



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A cinematic scene featuring two men in a classic noir style. The man on the left, wearing a dark grey suit, a light blue shirt, a red patterned tie, and a black fedora, is pointing his right index finger towards the other man. He has a serious, intense expression. The man on the right is seen from the side, wearing a brown suit and a black hat. The background is a red brick wall. The lighting is dramatic, with strong shadows.

Avise-nos se encontrar o Bishop.



A cinematic scene from a video game. On the left, a man with a serious expression wears a dark fedora, a grey checkered suit, a light blue shirt, and a red tie with a gold paisley pattern. He is gesturing with his right hand while speaking. On the right, another man is seen from the back, wearing a dark fedora and a brown pinstriped suit. The background is a red brick wall. The scene is lit with warm, low-key lighting, typical of a noir or detective game.

Avise-nos se encontrar o Bishop.



Avise-nos se encontrar o Bishop.

A man with light skin and short brown hair is wearing a dark grey checkered suit jacket, a light blue dress shirt, and a red tie with a small white and blue pattern. He is also wearing a black fedora hat. He is looking off-camera to his right with a neutral expression. The background consists of a red brick wall on the left and a grey, textured wall on the right. A portion of a red car is visible on the far left.

Guy McAfee pode ser um
homem muito generoso.



Guy McAfee pode ser um
homem muito generoso.

A cinematic still from a video game. In the center, a man with short brown hair wears a brown fedora and a brown and tan plaid suit with a white shirt and a green and yellow striped tie. He is looking slightly to his right. To his right, the back of another man's head and shoulders are visible; he is wearing a dark flat cap and a dark blue jacket. The background is dark and out of focus, showing a brick wall and a metal structure with a 'P' parking sign and a red octagonal 'STOP' sign.

Guy McAfee pode ser um
homem muito generoso.

A cinematic scene featuring three men in a dark, possibly nighttime setting. The man on the left wears a grey fedora and a dark suit with a red tie, looking towards the center. The man in the middle wears a brown fedora and a patterned suit with a green tie, looking forward. The man on the right is seen in profile, wearing a dark cap and a blue suit, looking towards the other two. The background is dark with a brick wall visible. Subtitles are at the bottom.

**Vou avisar só uma vez, senhores,
para ficarem fora disso. Isto é
assunto de polícia.**

A cinematic scene featuring three men in 1940s-style attire. The man on the left, wearing a grey fedora and a dark suit with a red tie, is speaking. The man in the center, wearing a brown fedora and a patterned suit with a green tie, looks on with a serious expression. The man on the right, wearing a dark fedora and a dark suit, is seen in profile, listening. The background is dark and indistinct, possibly a street at night.

**Vou avisar só uma vez, senhores,
para ficarem fora disso. Isto é
assunto de polícia.**

A cinematic scene featuring three men in 1940s-style attire. The man on the left wears a grey fedora and a dark suit with a red tie, looking towards the man on the right. The man in the center wears a dark brown fedora and a patterned suit with a green tie, looking forward. The man on the right is seen in profile, wearing a dark hat and a blue suit. They are standing in front of a brick wall with a 'STOP' sign partially visible on the left. The lighting is dramatic, with strong highlights and deep shadows.

**Vou avisar só uma vez, senhores,
para ficarem fora disso. Isto é
assunto de polícia.**

A cinematic scene featuring three men in a dark, possibly nighttime setting. The man on the left, wearing a grey fedora and a dark suit with a red tie, is speaking. The man in the center, wearing a brown fedora and a patterned suit with a green tie, has his eyes closed. The man on the right, wearing a dark hat and a dark suit, is seen in profile, listening. The background is dark with a brick wall and a partially visible 'STOP' sign.

**Vou avisar só uma vez, senhores,
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assunto de polícia.**

A cinematic scene featuring three men in a dark, possibly nighttime setting. The man on the left is in profile, wearing a grey fedora and a dark suit with a red tie. The man in the center is facing forward, wearing a brown fedora and a patterned suit with a green tie. The man on the right is in profile, wearing a dark blue fedora and a dark suit. They appear to be in a conversation. In the background, a brick wall and a red stop sign are partially visible.

**Vou avisar só uma vez, senhores,
para ficarem fora disso. Isto é
assunto de polícia.**

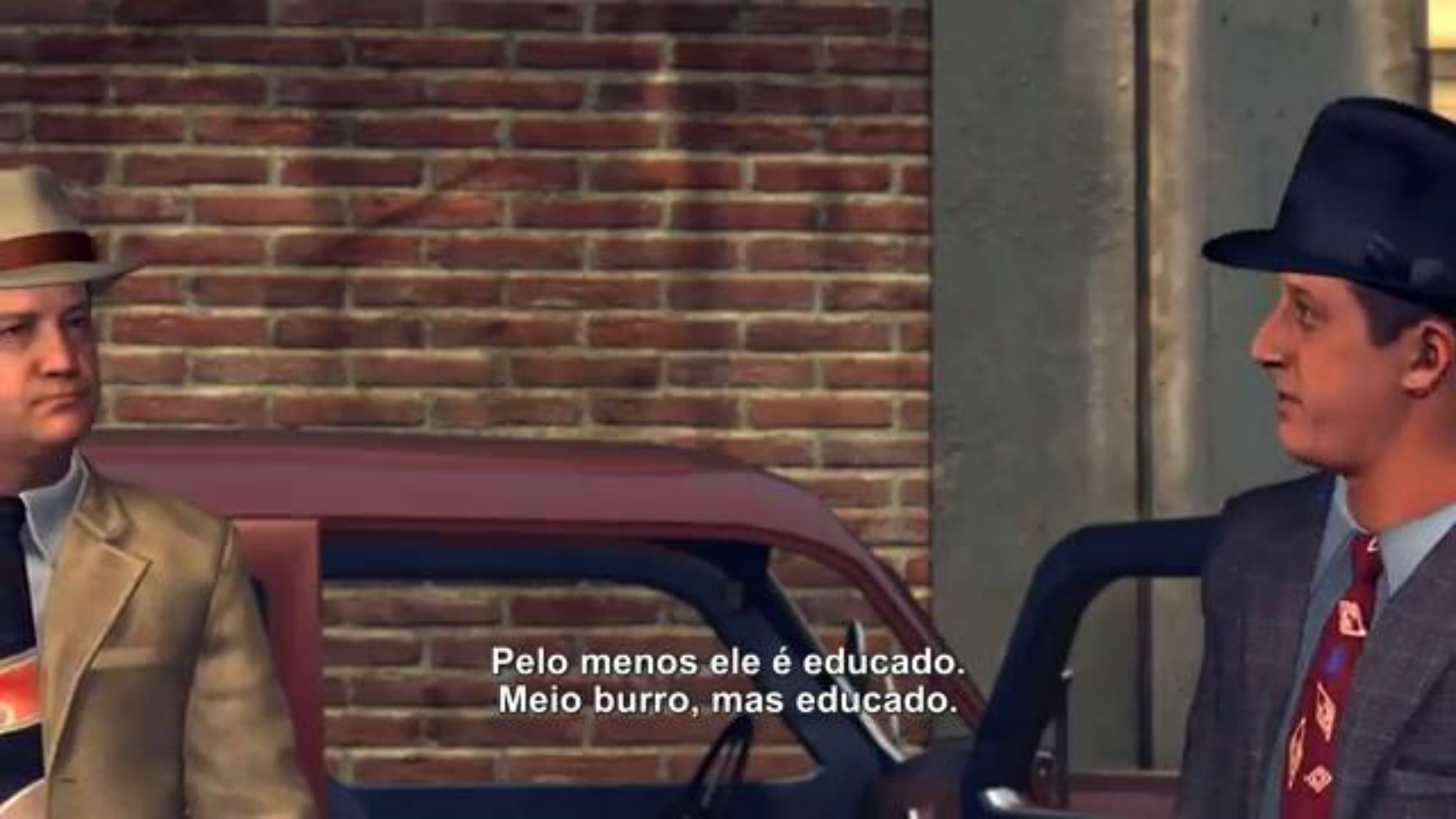


Vamos prender Mark Bishop.

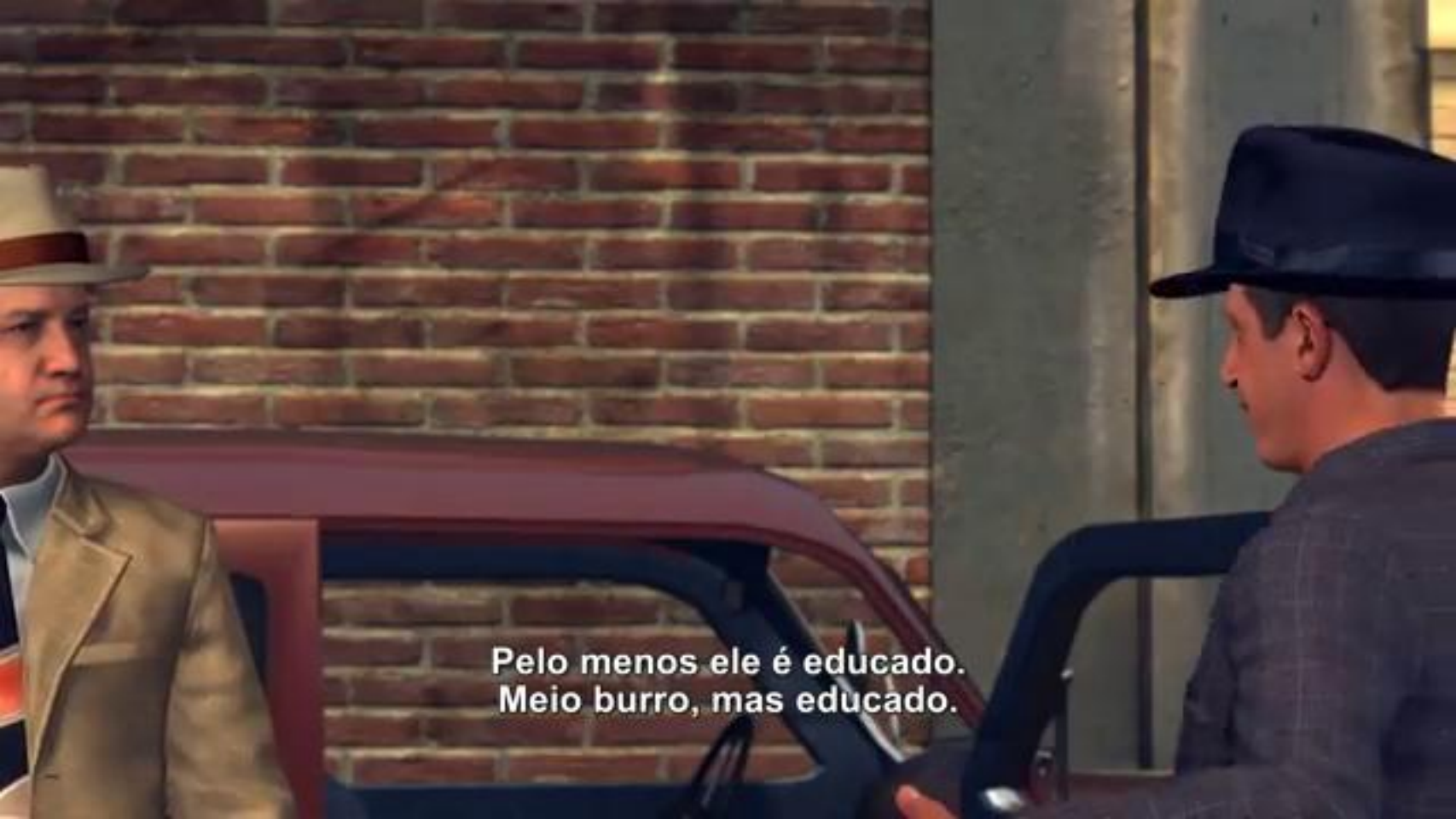
A cinematic scene featuring three men in a dark, possibly nighttime setting. The man on the left is shown in profile, wearing a dark suit and a fedora. The man in the center is facing forward, wearing a brown plaid suit, a white shirt, a striped tie, and a brown fedora. The man on the right is shown in profile, wearing a dark suit and a dark fedora. They appear to be in a conversation. The background is dark and indistinct.

Vamos prender Mark Bishop.

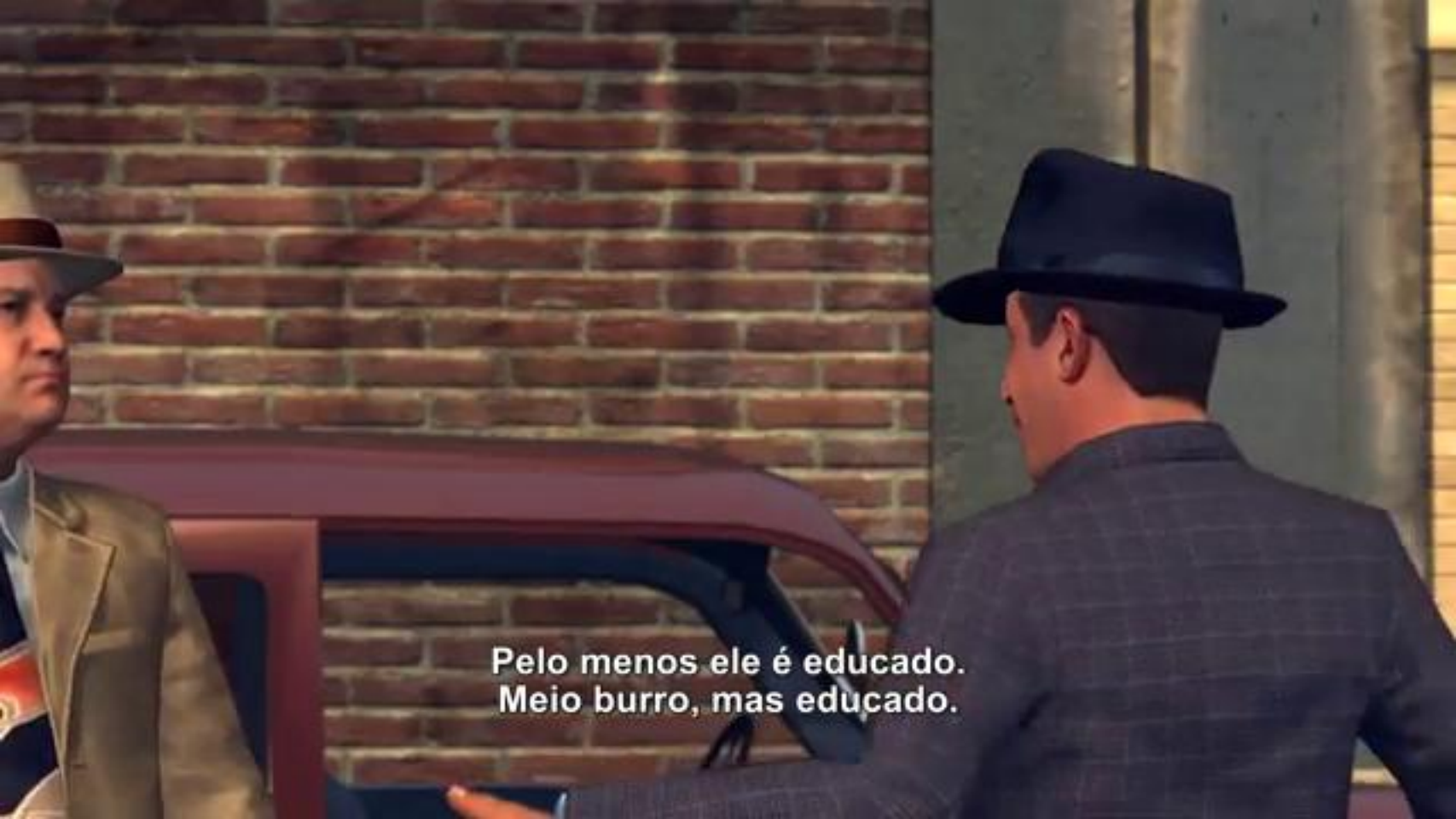




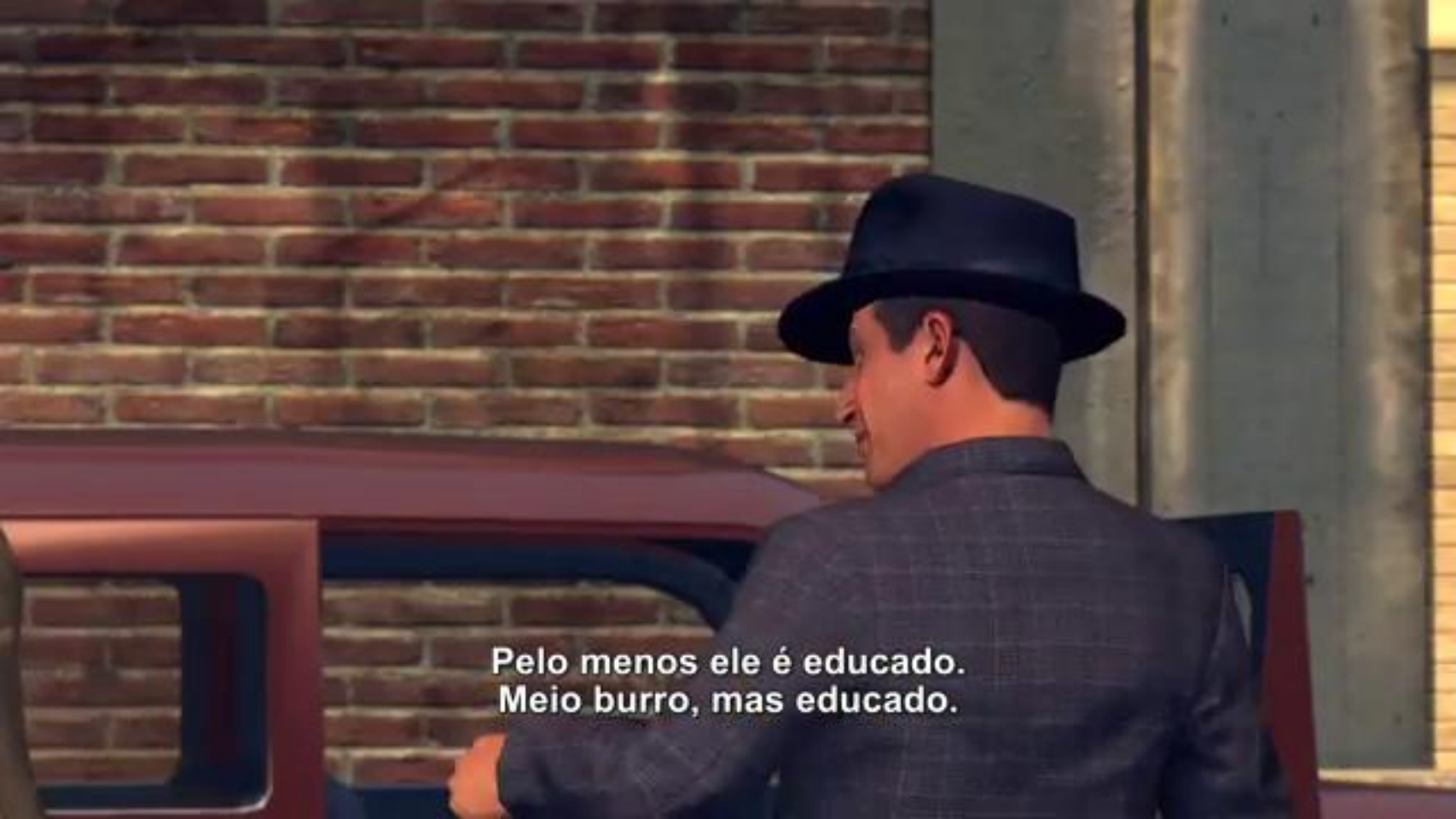
Pelo menos ele é educado.
Meio burro, mas educado.



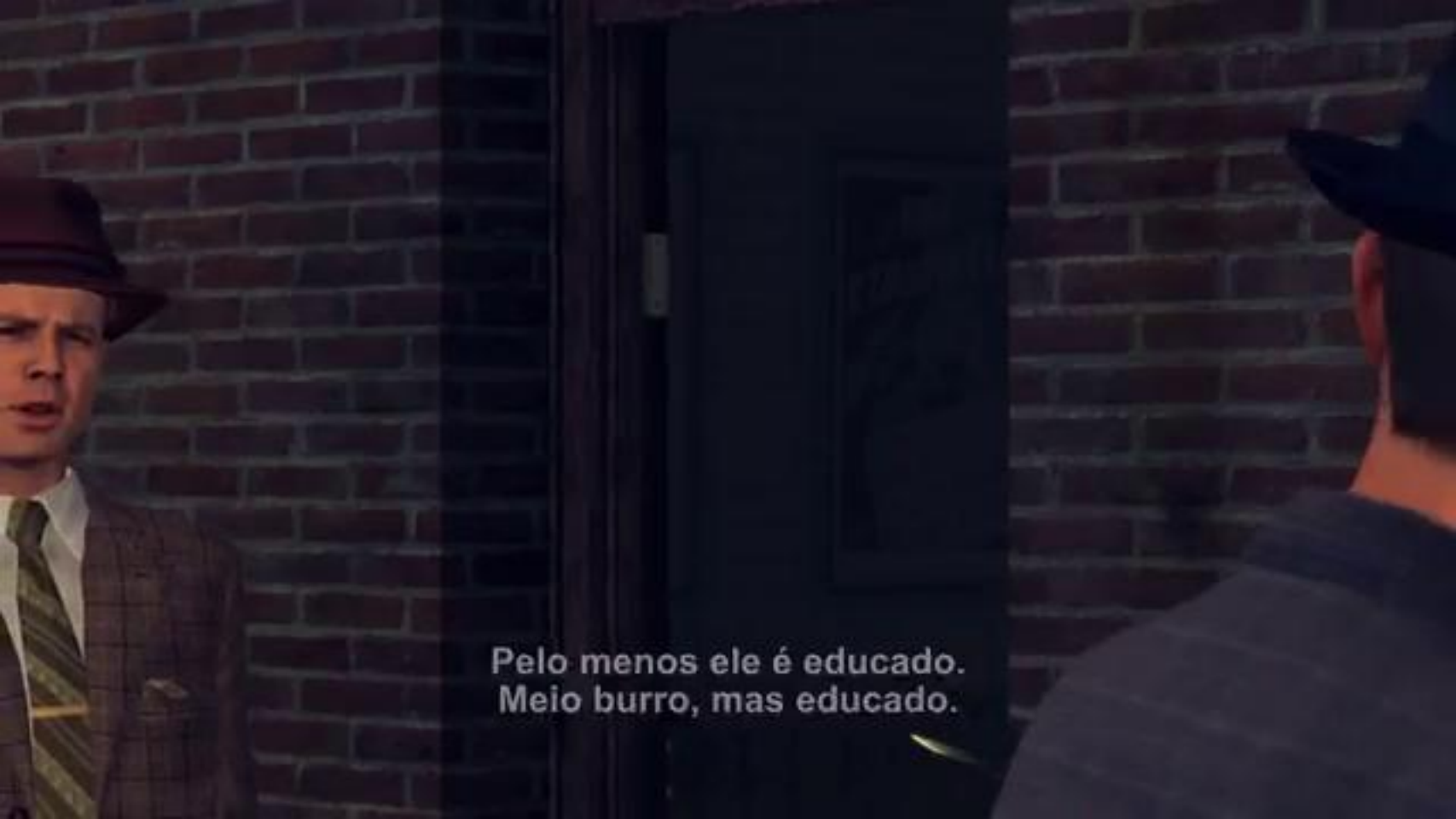
Pelo menos ele é educado.
Meio burro, mas educado.

A scene from a video game featuring two men in a classic noir aesthetic. On the left, a man in a light-colored suit and fedora looks towards the right. On the right, another man in a dark suit and fedora is seen from the back, looking towards the first man. They are standing in front of a brick wall, with a vintage car partially visible behind them.

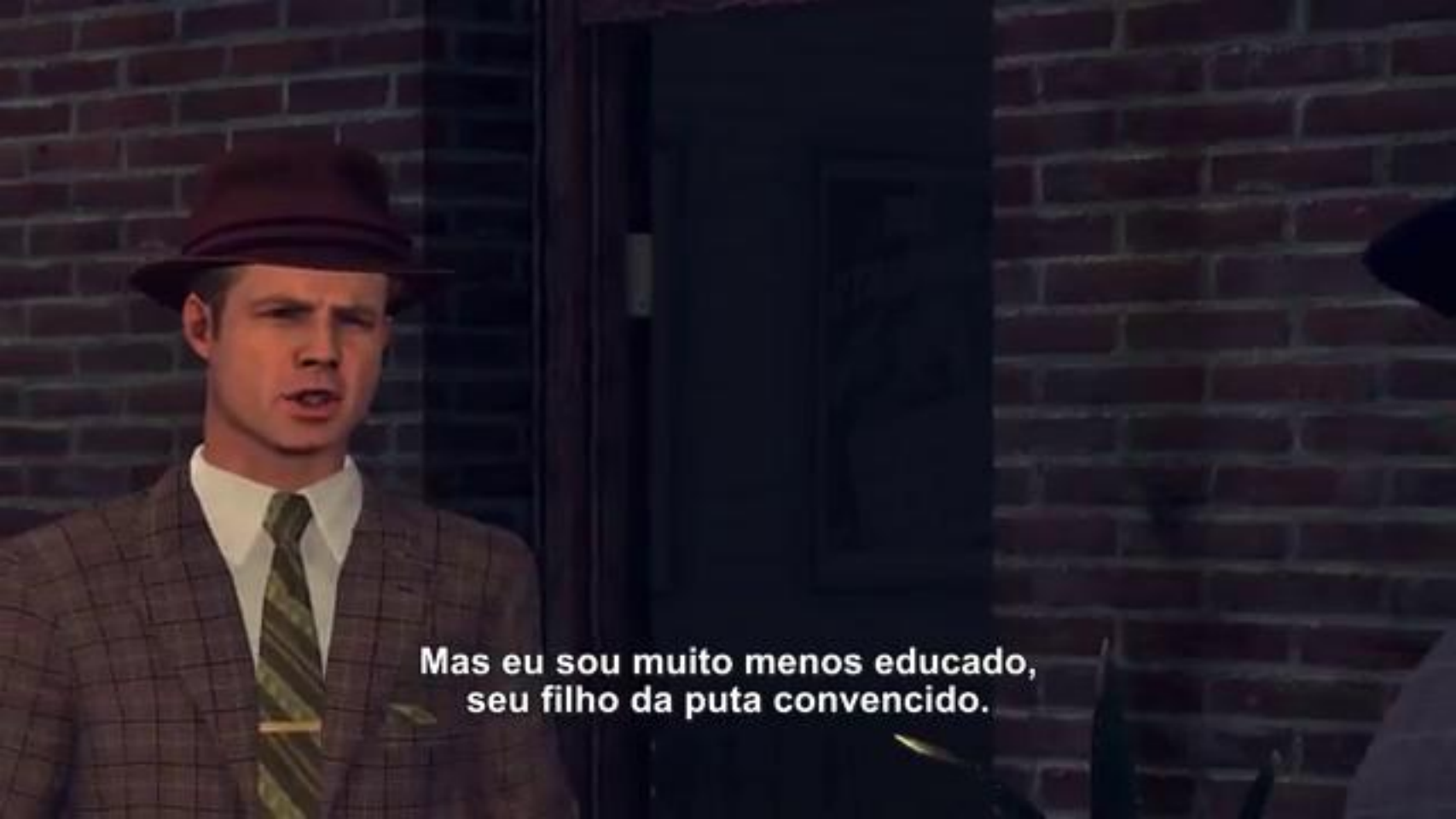
Pelo menos ele é educado.
Meio burro, mas educado.

A man wearing a dark suit and a black fedora hat is seen from the back, looking out of the open rear window of a dark-colored car. The background is a red brick wall. The scene is lit with warm, golden light, suggesting late afternoon or early morning.

Pelo menos ele é educado.
Meio burro, mas educado.

A man in a brown suit, white shirt, and striped tie, wearing a brown fedora, stands on the left side of the frame. He is looking towards a dark door in the center. The door is set into a brick wall. To the right, the back of another person's head and shoulder are visible, wearing a dark cap and a blue shirt. The scene is dimly lit, with a warm, slightly orange tint.

Pelo menos ele é educado.
Meio burro, mas educado.

A man with short brown hair, wearing a brown fedora, a white collared shirt, a green and yellow striped tie, and a brown checkered suit jacket, is shown from the chest up. He is looking slightly to his right with a serious expression. The background is a dark red brick wall with a dark doorway or window opening behind him. The lighting is somewhat dim, creating a moody atmosphere.

Mas eu sou muito menos educado,
seu filho da puta convencido.